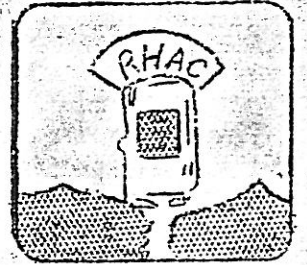


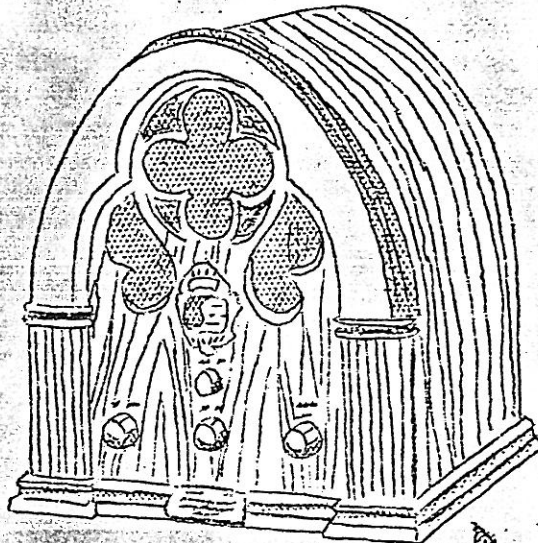
Return With Us Now...

THE RADIO HISTORICAL
ASSOCIATION OF COLORADO

FEBRUARY 1978
VOL. 3, No. 8



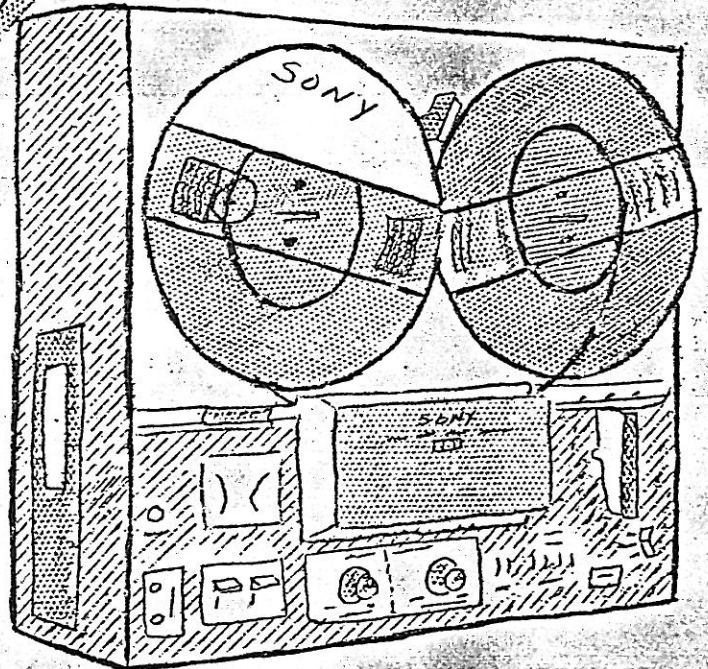
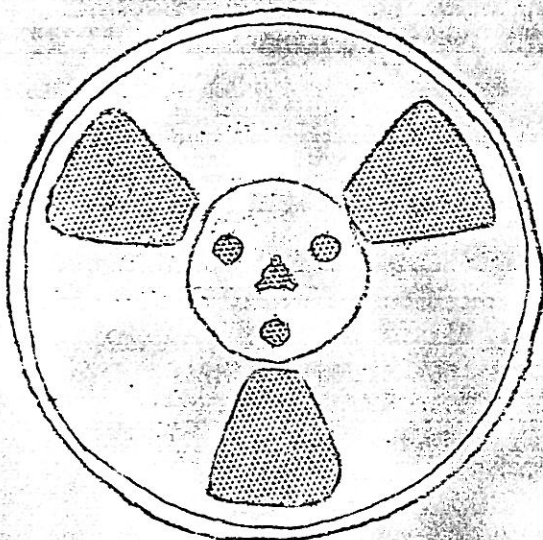
THE



40's

THE

70's



NEXT MEETING- The February meeting of the Radio Historical Association of Colorado will be held on Sunday, February 19th at 6 PM. The meeting place will be Wyatt's Cafeteria in the Cherry Creek shopping center. The shopping center is located in the area of 1st and University and the cafeteria is located near the movie theater. Once again we have an obligation to purchase \$50 in dinners if we are to get the conference room for free. It is always an enjoyable night out so bring your spouse. We would appreciate it if you would come to dinner early so we can begin the meeting on time.

GOOD LISTENING- John Dunning's schedule for the month of February is as follows:

- 2/5 Whistler-"Brief Pause For Murder" from 1946
Art Linkletter's House Party-The final show from 1969
Information, Please-Guest is Fred Allen from 11/15/40
- 2/12 Escape-"Present Tense" with Vincent Price from 1/31/50
Inner Sanctum-"The Undead" from 1945
Information, Please-Guest Orson Welles from 1942
- 2/19 Stars Over Hollywood-"The Lady From Washington" with Lynn Bari
from 1953
Breakfast Club- 15 minute excerpt
Valiant Lady- 15 minute episode
Pete Kelly's Blues- With Jack Webb
- 2/26 Freedom U.S.A.-"Glacier Mining Case" with Tyrone Power
Jeff Regan-"The Lawyer and the Lady"
Fibber McGee and Molly

TAPE LIBRARY- There will be a discussion at the next meeting concerning the tape library. It has not had good support in the last 3 months. Although the questionnaire that went out with the January issue of Return With Us Now was poorly answered, we were able to find some interesting patterns. Of the 30 members who responded, we found that over \$400 would be made on the library if everyone signed up for a minimum of what they promised. We also found that the library would be supported well by our new out-of-town members. Many members said they would support the library but failed to mention any shows that they would like to see in the library. We found that the cassette library would also be supported by a good number of members. We want all members to give some serious thought to the library before the next meeting and try to come up with some good ideas on how to improve this very important part of the RHAC.

CHANDU, THE MAGICIAN- We were very pleased to hear that KFML will be broadcasting Chandu, the Magician on weekday mornings (providing they get sponsors). If you really want to help get this show on the air, please help KFML in the search for sponsors. We will keep you posted on how the search is going.

Return With Us Now is the official monthly publication of the Radio Historical Association of Colorado. Subscriptions are \$8 per year and includes membership in the Association. Individual issues and any back issues are 50¢.

SUPER QUIZ.BY JOHN NICHOLSON

T J C S K L R H E R B A T E C L R L F T R A G L B
M A Z H E R C U L E P O I R O T A L E I G H A T S
R C A E A M B H E R E O G E Z M C N G N I N P O R
E K F R C R F F I G O M R O U T G R H A C T O O M
M B G L J R T A E R P E E P O A T T L E G B P A N
A E B O A I G M T N L T B G R E E N H O R N E T Z
J N O C W C N O C M E O L D O S R A D O U N Y I V
B N E K R S H S I T A Y T E N N J E N T O I E E A
L Y M H Y S E A L F R N J E F F R E G A N S M L R
A B B O I T C N N R E A P L C E R P A T E U I L D
E M E L D I C D G D F S A L C E D N T E M R D E O
C T O M R C S A C Q U I E T P L E A S E A O R R F
F I C E E R T N I S N S M E O I E L L C N U O Y T
M Y N S A B M Y W E N P M I S G J L O N S J G Q O
H C N R O C B E R R Y A J E R T T E N I F C U U H
O L I S O I N W U H Y C D Q U I M O I D A O E E T
H I S S T S H O I N G E I Q A I M L S T M I S E L
S L S I C M H C K Z O P R Z L I A W I S I H G N T
H H A T A C K L C T O A L Y L O B T E H L I A S W
J O E U R C K L O M G T R O C C A I W A Y Y I S E
A C O E A N D I A G E R N E N E S R A T I O I N P
E B Z S R H A P O S A O U O U S T H I S W I E L L
B E D A L L O F T H F L T M A H E L E T T E R S T
H A T I A M I N N E B E A L G E N E A U T R Y D O
S F I T P A Y S T O B E I G N O R A N T B U T N O

Instructions: Hidden in the maze of letters are the answers to the twenty five clues. All answers are either show titles, characters or sponsors. The answers are placed vertically, horizontally, and diagonally. If you have trouble, the answers to the clues will be found elsewhere in Return With Us Now. The placement of the answers will be available at the next meeting or by sending a SASE to John Nicholson, 3256 S. Grape St., Denver, Co. 80222. Lots of luck, and, I hope, fun!

Clues: (1) CBS drama for three decades, (2) 1930's Wheatina eater, (3) Lone Ranger's relative crime fighter (2 words), (4) Serial magician, (5) Four decade comedy team (3 words), (6) Webb's 1948 character (2 words), (7) Long running soap (3 words), (8) 1940's fright show (2 words), (9) Buzz Corey's space show (2 words), (10) Shadow's sponsor (2 words), (11) Pancho's boss (2 words), (12) You guess who dunnit detective (2 words), (13) 239 pound detective, (14) Christie's famous detective, (15) Inane comedy show (5 words), (16) Linkletter's show (3 words), (17) Dick Powell show (2 words), (18) Detective Rathbone (2 words), (19) Orson Welles Fruity detective (2 words), (20) Serling's 70's show (2 words), (21) Another Jack Webb show, (22) Singing cowboy (2 words), (23) Stingy comedian, (24) Furry four legged star, (25) Comic book soldier (2 words).

This is by far the most complicated puzzle that we have presented thus far. If you enjoy it, please let us know and we will do more of them. We do want to print things that are fun for you. If you can contribute puzzles, feel free to do so.

TAPE FACTS AND FICTION.BY JACK RICHARDS

Part II- Demagnetization and Dubbing

Demagnetization-

Permanent loss of tape sound quality can occur if one allows the heads to become demagnetized. Iron, steel, and similar metals will become permanently magnetized in prolonged presence of a fluctuating magnetic field. Since recording tape is a magnetic, heads can become magnetized just from continued playing. The more one "plays" with his machine (frequent starts, stops, fast speed, etc.), the quicker the heads become demagnetized.

Magnetization is also caused by the abrupt collapsing of current to the heads. Thus the very act of shutting off the machine will cause magnetization. One should note that most machines have the necessary electronic circuitry to dampen or retard current collapse when turned off. However, when turned off and on by a timer or in power outages, this circuitry is ineffective.

Generally, machines should be demagnetized after 8-10 hours of playing or after each use of an automatic timer. One should remember to demagnetize all metal parts contacted by the tape, not just the heads.

Demagnetization techniques are simple. The demagnetizer should be brought in close proximity of the heads (direct contact not required), then and only then, turn it on. With a small circular motion, withdraw the demagnetizer back about 4-5 feet, and then turn it off, but not before then. Withdrawal rate should be slower the closer the head; it should take about 10 seconds to go the first 6 inches. Do each head separately.

Whatever you do, don't try to use a bulk eraser to demagnetize. It is much too powerful. It can damage VU meter and permanently magnetize the heads.

Dubbing-

Now for a few pointers on copying and dubbing tape recordings. Significant care and attention should be used since the copy you make will not be as good quality as the original. Tape hiss is said to increase about 3db each time a copy is made. Therefore, only about 5 generations of recording is possible unless great care is taken.

The first tip would be to use the highest audio signal possible to overcome any hiss, i.e. higher signal to noise ratio. Keep the VU meter at zero with frequent excursions into the red. The slight distortion you get while in the red will not be noticeable in speech.

The proper hook-up in dubbing is to go direct from tape deck to tape deck without going through an amplifier. The fewer stages of amplification the signal goes through, the less distortion will result. The only time when you should go through your amplifier is when the signal needs modification; more bass or treble.

Use your better quality deck to play and the lesser machine to record for less noise.

Dubbing should be done at normal speed using one track at a time. If dubbed at high speed, unless you have a super machine, all frequencies above 15khz will be lost since these will be at 30khz at double speed. Loss of the high frequencies will cause the sound to be flat and bassy.

Also at double speed, one must remember that the signal energy has increased by a factor of four. This level can well overtax the ability of the electronics and the heads. Keep the VU meter well under control. Whatever you do, don't both double track and double speed since the increased energy is most apt to cause cross-talk.

Editor's Note: Thanks very much, Jack, for this help. If we follow the tips you have given us in the last two issues of Return With Us Now we will all enjoy our collections more than ever.

HOW IT WORKS- We have had many questions on how the RHAC operates and since we have so many new members this might be a good time to explain many of our activities.

Meetings-We have no permanent place to have our meetings so we must look around each month for the most convenient place. Evening meetings are usually the best attended. We try to keep business to a minimum and have interesting guest speakers.

Blank tape-We have a contract with Ampex tape. We get very good quality tape at a very low price. You can order tape from Dick Mullins by mail or at any meeting. Prices available on request.

Tape Library-We have a fine tape library. At this time we have over 160 reels available for rental. Our "old" library has about 100 reels in various sound qualities. They may be ordered from Ernie Jessen. They are 50¢ each for rental. You may request a catalog to check the quality before ordering. We also have our "new" library of about 60 reels. They are available from Jack Richards for \$1 per reel. They are available at meetings or by mail. The "new" library reels are all in excellent sound quality or they will not be accepted in the library. We ask that tapes be dubbed and passed on within one week. If a member wishes to donate a tape to the library contact Jack and blank tape will be given to your use. Remember, they must be in excellent sound quality.

Newsletter-We publish a monthly newsletter and try to make it as interesting as possible for our readers. We rely for stories from our members. We look for old radio magazines all the time in order to get stories. If you are trying to sell equipment, trade tapes, have any comments on radio or the RHAC we will always help you by printing them. If you have been "taken" by a repair shop or a tape dealer we will be able to warn others through the newsletter. I will not, however, downgrade any individual, OTR club, or another newsletter at any time.

Exhibits-We have had several exhibits in the past. It is a great way to gain new members. We have had great fun, too. We anticipate many more of these exhibits and ask for your support.

Charity Work- Over the past few years many of our members have given tapes to the blind and we always will support this work. Please send any excellent sounding donated tapes to Dick Mullins. We also have been involved in the past in spending evenings at nursing homes to provide entertainment for many senior citizens. We want to get into this more actively in the future.

The RHAC will try to provide tapes for your collections, good buys on tapes for you, a place to advertise items for sale, an interesting newsletter for your enjoyment and many other things. We ask for your cooperation. We need your ideas on how to run things better, items for the newsletter and your time to help in RHAC activities.

THEY MADE US LAUGH.. by David Nowinson
Reprinted from Modern Maturity Magazine
August-September, 1977

It was Thackeray who said, "A good laugh is sunshine in a house." We needed that sunshine in the dark, bygone years not quite beyond recall. Broadcast comedy brought it to us. Perhaps we were more maive, our risibilities more easily roused. But as long as we could laugh at and identify with the comedians of radio and early TV we could cope with our problems even during the long Depression and the war years that followed.

We laughed at our favorite performers in situation comedies rather than at jokes as such. In 1929 and for 30 years on radio and then on television, we tuned in regularly to "Amos 'n' Andy". Their Fresh Air Taxicab Company of America, Incorporated, was a weighty title for one rickety cab that was always falling apart. Their misadventures and fractured English, like "I's regusted!" tickled us all. The show, heard regularly by 42 million people, was so popular that movie theaters would stop a film to pipe in the program.

Amos was simple and industrious; Andy, lazy and bungling; the Kingfish, a shady schemer. We laughed when Kingfish got Andy to remove his pants by playing doctor in order to steal a valuable old nickle from the pants, then lost the nickle in a telephone coin slot as he eagerly called the coin dealer. We chuckled at Andy's explanation when Amos wondered how a store could be out of so many things: "Well, it's a mighty big store".

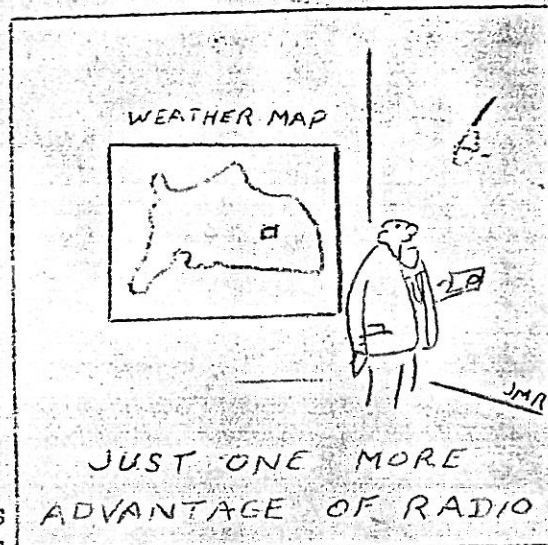
On Tuesday nights, we followed the antics of Fibber McGee and Molly. We were conditioned to laugh every time the closet door was opened with the crashing sounds of a lifetime of useless objects falling out, along with Fibber's "Gotta straighten out that closet one of these days".

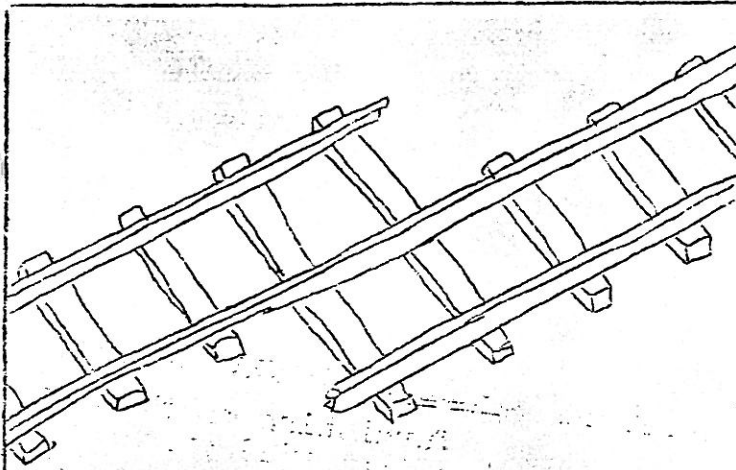
Jack Benny evoked laughs with his fictional characterization of a conceited, stingy man. Always the straight man, he seldom told jokes but brought roars when he was held up by a robber growling, "Your money or your life!" and responded with a long silence. When the robber persisted with a menacing "Well?" Benny's reply was "I'm thinking it over".

Witty sardonic Fred Allen did not fare well in television but was devastating in radio. He would tell of the scarecrow that scared the crows so well that they brought back the corn they'd stolen two years before.

On the "Burns and Allen Show", George's vanity about his singing was always good for a chuckle as when Gracie told him he was a better singer than Bing Crosby and he replied, "I'm not better than Crosby-as good, maybe." Loyal Gracie said, "I won't be happy till your voice leaves the whole world the way it leaves me-weak and limp."

Bob Hope, tireless entertainer of our armed forces, could deliver jokes with machine-gun mirth: "I've been down at Palm Springs but I had to come back-ran out of cosigners...I mingled with the 400 while I was there. In Palm Springs they don't care how many people they put in





WE REGRET THAT GRAND
CENTRAL STATION WILL NOT
BE ON THE AIR THIS WEEK.

your room".

Red Skelton, the eternal clown, as Clem Kadiddlehopper had a hundred ways to resist his romantic-minded girl friend, Daisy June. When she told him, "Listen to them June bugs all snuggled down cozy in the grass, chirping away. Clem, why can't we do something like that?" Clem's response was, "Shucks, Daisy June, I can't rub my hind legs together to chirp like them bugs".

Groucho Marx was a master of funny word play in his movies and on his quiz show, "You Bet Your Life". He could keep you in stitches with lines like "I'd horse-whip you, if I had a horse". Once a pretty young tennis star, asked about training, said she needed to improve her form and speed. Groucho observed, "If your

form improves, you're going to need all the speed you can master".

Ed Wynn, the Texaco Fire Chief, could make us laugh with sallies like "My goodness, everyone knows what a married woman is. That's someone who has nothing to wear and six closets to keep it in". Or "I was just carrying a jar of jelly wrapped in a newspaper when it fell on the ground and broke. You should see the jam Dick Tracy is in today".

Edgar Bergen and Charlie McCarthy brought us many a laugh, especially when their steady guest, W.C. Fields, had verbal feuds with the brash wooden dummy. There was Charlie's dubious defense of Bergen, "I want you to know that Bergen's just as honest as you, you crook, you!" And Field's reply, "You'd better come out of the sun, Charles, before you get unglued". Charlie's query topped everything: "Do you mind if I stand in the shade of your nose?"

There was Eddie Cantor with Bert Gordon as the Mad Russian explaining, "I'm a travel agent. In fact, traveling is mine hobo". Cantor corrected him, "You don't mean hobo, you mean hobby". Gordon retorted, "You travel on your salary; I'll travel on mine".

"Easy Aces" added to our laughter when Goodman Ace told his Jane he didn't think she was what it takes to become an actress. Her malaprop response: "Not much, I haven't. I've always had the smell of goose grease in my blood, I've always dreamed of seeing my name up in tights".

Garry Moore would tell of the romantic singer who had quite a following-his wife kept three detectives on his trail. Teamed with Jimmy Durante, Moore once spoke of attending kindergarten and grammar school in Baltimore. Durante claimed the same attendance. When Moore added, "And I graduated", Durante came back, "Too much education is a dangerous thing".

There were others. We loved them all, for they brought us laughter. Few gifts are as precious.

Editors Note: You never can tell where you will find a good radio story. Keep looking. Tell your friends and they may find something for you someday. My parents know my love of OTR and found this story.

NEW INFORMATION ON SAM SPADE AND A NEW SAM SPADE! .BY IRVING HALE

I am greatly indebted to Scott McCoy for furnishing me the data that is the source of both this article and one that will appear in next month's Return With Us Now. He furnished a log of Sam Spade programs as well as a great deal of background material. As near as I can tell, this information is new. At least, I have never seen it elsewhere in print, and no dealers whose catalogs I've encountered have dated their programs, except the ones where Sam gave the date in his report to his secretary, Effie.

Sam Spade ran from July 12, 1946 through April 20, 1951. Howard Duff was Spade until Sept. 17, 1950; then, after a brief hiatus, Steve Dunne completed the series, starting November 17, 1950. There were 230 half-hour programs in all, of which Dunne did 23 and Duff the rest.

Of this line-up, two were two-part shows. (One of these, "The Kandy Tooth Caper", has survived.) Four programs were repeated and no titles are given for eight of them, presumably being unavailable.

It is a pity that fewer than 10% of this glorious series has survived, as far as I can determine. As of a month ago, there were only 21 programs around that I could unearth. They are given below, in chronological order:

<u>DATE</u>	<u>TITLE</u>
11/24/46	The Kandy Tooth Caper, Part 1
12/1/46	The Kandy Tooth Caper, Part 2
6/15/47	The Convertible Caper
11/9/47	The Bow Window Caper
1/4/48	The One Hour Caper
1/25/48	The Gold Key Caper
8/1/48	The Dry Martini Caper
8/8/48	The Bluebeard Caper
8/22/48	The Bafio Cup Caper
11/7/48	The SQP Caper
1/16/49	Betrayal in Bumpass Hell
3/27/49	The Love Letter Caper
4/10/49	The Stopped Watch Caper
4/17/49	Subject: Edith Hamilton
5/1/49	The Battles of Belvedere Caper
6/5/49	The Overlord Caper
6/19/49	The Apple of Eve Caper
8/28/49	The Prodigal Daughter Caper
11/6/49	The Cheesecake Caper
12/4/49	The Flopsy, Mopsy and Cottontail Caper
12/29/50	The Prodigal Panda Caper
1/26/51	The Chateau McLeod Caper

All of these programs were done by Howard Duff, except the last two which were Dunne's. Quality of programs range from VG+ to EXCELLENT, except for the "One Hour" and "Gold Key" capers which were taken off of a wire recorder. The dealer says that "G" on those programs stands for "Good"; I say "Ghastly".

Casual analysis of the broadcasts available reveals no deep pattern. Certainly, there are a few close together that were probably taken off at the same time, but for the most part, they constitute a good sample of the entire run.

After I had completed the above compilation, I learned to my great joy that another program had turned up. Once again, I am obliged to Scott McCoy for this knowledge. His collection of catalogs is as formidable as his acquisition of program logs, and in his latest Radio Reruns catalog, there appears "The Fairly Bright Caper", which is dated 10/31/48. I am looking forward to obtaining and listening to this new rediscovery.

If anyone knows of other SS programs available that have not been mentioned, I would greatly appreciate hearing of them. I refer to the series, and not to related programs such as "The Maltese Falcon" on Academy Award Theater and Screen Guild Theater, or the Suspense program, "The House in Cypress Canyon", in which Howard Duff played a detective from San Francisco, named Sam.

Next month's article will discuss the origin of the series, and the people involved in its success.

ANSWERS TO THE SUPER QUIZ- 1)Suspense, 2)Popeye, 3)Green Hornet, 4)Chandu, 5)Amos and Andy, 6)Jeff Regan, 7)One Mans Family, 8)Quiet Please, 9)Space Patrol, 10)Blue Coal, 11)Cisco Kid, 12)Ellery Queen, 13)Fat Man, 14)Hercule Poirot, 15)It Pays To Be Ignorant, 16)People Are Funny, 17)Rogues Gallery, 18)Sherlock Holmes, 19)Harry Lime, 20)Zero Hour, 21)Dragnet, 22)Gene Autry, 23)Jack Benny, 24)Lassie, 25)Sad Sack.

RANDOM THOUGHTS-. . .Does anyone know if Tune In Yesterday will be printed in paperback?..When will we have another display at a shopping center? It sure is a good way to attract new members...How about an article for Return With Us Now with a woman's point of view?...I would also like to see an article about John and Harry and how the show is done each week...Wasn't it great to see Hal Peary, Bob Hope and Edgar Bergen on the Kraft 75th Anniversary show on TV? I also thought Alan King's salute to radio was a classic.....It seems to me that most of our members are OTR lovers who then bought stereo equipment. How do we get stereo enthusiasts "turned on" to OTR and join us?...

THE RHAC THANKS....the Public Service Company of Colorado for their support of OTR and sponsorship of John Dunning's show. Public Service is well known for their support of worthy causes in this area. We always should try to patronize sponsors of John's show but we already are patronizing Public Service. Irving is writing a letter to them from our club. It would be nice to drop them a line yourselves. Address them to Mr. Persons. It would not surprise me if Dan Danbom had a lot to do with their sponsorship. Thanks, Public Service.

QUESTIONNAIRE RESPONSE- Last month over 80 newsletters went out with questionnaires attached. We really need the information from these questionnaires. So far only 7 have been returned by mail, 9 were returned at the last meeting and 12 were filled out at the meeting. This cooperation is really terrible because this information was needed for a membership list, Ampex Tape ordering, library tape ordering and newsletter help. All of these things are for the members benefit. Many RHAC members are working hard for your enjoyment of OTR and your cooperation is EXPECTED. Those who have not returned the questionnaire, please do so right away so we can plan for the upcoming year.

RHAC MEMBERSHIP LIST

Note: This is the first part of our full membership list. We will attempt to give a little background on each member. The member's spouse will appear in brackets. We will show the type of collector he or she is by showing R for reel collector and C for cassette collector and what occupation the member is in. Our membership list will be updated every month as questionnaires are returned.

John Adams
2811 S. Valentia
Denver, Co. 80231
755-9185
Semi-retired R-1000 tapes

Jerry Appleman
Box 33003
Northglenn, Co. 80233
Technician R-600 tapes

Charles Barton (Ann)
2800 Eliot Circle #101
Westminster, Co. 80030
427-2073
Draftsman R-Beginner

Glenn Blair (Nancy)
2413 S. Oneida St.
Denver, Co. 80224
756-8130
Insurance Claims R-500 tapes

Paul Carrier (Peggy)
16649 E. Tufts Ave.
Aurora, Co. 80015
693-2908
Computer Operator R-120 tapes

Dan Danbom (Barb)
2339 S. Ogden St.
Denver, Co. 80210
722-1846
Publications Coordinator
R-30 tapes C-200 tapes

Merritt Graham
11406 W. 17th Pl.
Lakewood, Co. 80215
237-5811
Accountant R-20 tapes

Ted Grzymala (Jackie)
1910 E. Belvedere Ave.
Baltimore, Md. 21239
1-301-435-4978
Correctional Officer
R-50 tapes C-300 tapes

Irving Hale (Joan)
1642 Ivanhoe St.
Denver, Co. 80220
333-8414
Security Analyst C-15 tapes

Charles Ford Hansen
701 S. Grant St.
Denver, Co. 80209
722-8736
Retired Lab Technician R-140 tapes

Dick Henry (Penny)
440 S. Pierce
Lakewood, Co. 80226
922-2767
Mail & Supply Clerk R-60 tapes

Ernie Jessen (Mary)
2747 S. Joslin Ct.
Denver, Co. 80227
985-9110
Field Sales Engineer R-140 tapes

John Lloyd (Pat)
2667 E. 99th Ave.
Thornton, Co. 80229
451-7890
Casualty Ins, Underwriter R-150

Joe Madden (Joyce)
8356 E. Princeton Ave.
Denver, Co. 80237
771-2019
Mechanical Inspector R150 tapes

Clay Marshall (Carol Ann)
829 Dean Dr.
Northglenn, Co. 80233
452-0235
Airline employee C-236 tapes

Scott McCoy
1251 S. Sable
Aurora, Co. 80012
755-7585
Geologist C-700 tapes

Mike and Jim McCutcheon
1709 Akron
Aurora, Co. 80010
343-9177
Parts drivers R-100 tapes

Steve Morris
1306 Humboldt #6
Denver, Co. 80218
831-4579
Photographer

John Nicholson (Pam)
3256 S. Grape St.
Denver, Co. 80222
753-1496
Psychologist R-150 tapes

Gerald Piacentine
115 Beryl Way
Broomfield, Co. 80020
456-2234
Management Analyst C-500 tapes

Don Reeves (Darlene)
17326 E. Bates Ave.
Aurora, Co. 80013
755-1773
Teacher R-200 tapes

Jack Richards (Laura)
7369 S. Eudora Ct.
Littleton, Co. 80122
771-6774
Engineer R-100 tapes

Bruce Rittenhouse
327 Marquette Dr.
Rochester, Mich. 48063
1-313-652-2793
Electrical Q.C. Insp. R-100 tapes

Glenn Ritter (Tish)
PO Box 20061
Denver, Co. 80220
377-4798
Inspector R-250 tapes

James Snyder
517 N. Hamilton St.
Saginaw, Mich. 48602
1-517-4625
Teacher R-250 tapes

Jim Vaughn (Vicki)
PO Box 12171
Denver, Co. 80212
477-8101
Tool Crib R&C- 400 tapes

LaVon Wimmer (Tom)
6130 Pagosa Way
Denver, Co. 80239
371-9728
L.P.N. C-18 tapes

Frances Zacek
1272 Pennsylvania St. #28
Denver, Co. 80203
832-7347
R.N. R-75 tapes

RHAC LIBRARY

- #021 ALL PHIL HARRIS AND ALICE FAYE 1200'
Sponsors daughter loves Phil 4/3/49; At the circus 4/10/49; Entertaining the school principal 4/17/49; Phil's movie role 4/24/49; Chimney sweeps 5/1/49; Hot merchandise 5/8/49; The sponsors party 5/15/49; The boys buy a boat 5/22/49.
- #022 ALL FAVORITE STORY 1200'
#17-Dr. Jekyll and Mr. Hyde; #18-The man who sold his shadow to the devil; #19-Lodging for the night; #20-Alice in Wonderland; #21-Rappacini's daughter; #22-Moby Dick; #23-Great Expectations; #24-Phantom Rickshaw.
- #023 ALL JOHNNY DOLLAR AND JEFF REGAN 1200'
The Big Scoop Matter 11/11/56; The Markham Matter 11/18/56; The Royal Street Matter 11/25/56; The Burning Car Matter 12/9/56; The Rasmussen Matter 12/16/56; The Independent Diamond Traders Matter 11/24/56; The Punctilious Firebug Matter 5/25/54; Jeff Regan-The Lawyer and the Lady 12/4/48.
- #024 ALL BOB HOPE SHOW AND TWENTY FIRST PRECINCT 1800'
Guests:(no dates) Merle Oberon; Grace Kelly; Donna Reed; Jack Kirkwood; Rosemary Clooney; Vera Vague/Jerry Colonna; Zsa Zsa Gabor; Richard Widmark; Robert Ryan; Twenty First Precinct-Stolen Explosives; Twenty First Precinct-Bunko Racket; Twenty First Precinct-Woman shoots husband.
- #025 MISCELLANEOUS 1800'
Call the Police-Case of the Suntower Mystery Mansion 7/6/48; The old Brenner Building*; Case of the Unknown Stranger 7/20/48;
Mr. District Attorney-Spring Fever 5/19/48; Deadly Snowflake 5/26/48; Jack Benny Show-Robert Taylor subs 5/16/48; Telegram from Jack Warner 11/23/47; Jack has turkey dream 11/30/47; Jack gives out contracts 5/2/48;
Sealtest Village Store-Yacht sailing 5/6/48; Big clock skit 5/13/48; Jack considers a country radio station for his future 5/27/48.
- #026 ALL STARS OVER HOLLYWOOD 1200'
A Sail to Samarkand 10/4/52; The Saga of Steve the Stoolie 10/11/52; Nocturne in Black and White 11/15/52; The House that Jack built 11/22/52; Shadow lover 11/29/52; Command Performance 12/6/52; The Way of a Maid 6/27/53; To The Bitter End 7/4/53.
- #027 ALL LUX RADIO THEATER 1200'
Five Graves to Cairo 12/13/43; Pinocchio 12/25/39; Fancy Pants 9/10/51; Movie Time U.S.A. 9/24/51.
- #028 ALL ESCAPE 1800'
Blood Bath 6/3/50; A Shipment of Mute Fate 7/7/50; Sharkbait 7/14/50; Yellow Wake 7/21/50; Poison 7/28/50; Two Came Back 8/4/50; Red Forest 8/11/50; The Footprint 8/18/50; Crossing Paris 8/25/50; Roulette 10/13/50; A Sleeping Draught 10/1/50; The Power of Hammer 10/20/50.
- #029 ALL FORT LARAMIE 1800'
Spotted Tail Returns 7/22/56; Nature Boy 7/29/56; The Massacre 8/5/56; Assembly Line 8/12/56; The Chaplain 8/26/56; The Return of Hattie Pelfrey 9/2/56; Buffalo Hunters 9/9/56; The Payroll 9/16/56; A Small Beginning 9/30/56; The Galvanized Yankee 10/7/56; Still Waters 10/14/56; The Indian Scout 10/21/56.

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- #030 ALL SCREEN DIRECTORS PLAYHOUSE 1200'
 Miracle on 34th St. 12/23/49; One Way Passage 12/30/49; Magic Town
 1/6/50; Tomorrow is Forever 1/13/50; Mr. Lucky 1/20/50; It Had To
 Be You 1/27/50; The Sea Wolf 2/3/50; This Thing Called Love 2/10/50.
- #031 ALL LUKE SLAUGHTER OF TOMBSTONE 1200'
 Duel on the trail 2/23/58; Tracks out of Tombstone 3/2/58; Yancey's
 Pride 3/9/58; Page's Progress 3/16/58; The Homesteaders 3/23/58;
 Wagon train 4/13/58; Henry Fell story 4/20/58; Death watch 4/27/58.
- #032 ALL SOAP OPERAS 1800'
 Joyce Jordan, M.D. - 5/5/48; 5/14/48; 5/17/48; 5/18/48 (no opening);
 5/20/48; 7/20/48; 8/4/47; 11/20/47; 11/25/47; 11/26/47;
 12/18/47;
 Road of Life - 5/7/48; 5/11/48; 5/19/48; 5/20/48; 5/25/48; 6/30/48;
 7/23/48; 11/26/48; 12/6/48; 12/7/48; 12/15/48; also 2
 misc. 1949 shows, one which skips at opening.
- #033 ALL ADVENTURES BY MORSE 1800'
 The City of the Dead - 1944 syndicated - Pgm 1, Ch. 1 - (no title);
 Pgm 2, Ch 2 - I've dug up something ghastly; Pgm 3, Ch 3 - The body
 that walked off; Pgm 4, Ch 4 - Old Clawfoot again; Pgm 5, Ch 5 - The
 skeleton walks in; Pgm 6, Ch 6 - The ghoul in the grave; Pgm 7, Ch 7 -
 Captain Friday vanishes; Pgm 8, Ch 8 - The kidnapping of Clawfoot;
 Pgm 9, Ch 9 - The trail of the Phantom Church Bell; Pgm 10, Ch 10 -
 Where the pearls were hidden.
 A Coffin for the Lady - 1944 syndicated - Pgm 11, Ch 1 - (no title);
 Pgm 12, Ch 2 - Conversation in the casket.
- #034 ALL ADVENTURES BY MORSE 1800'
 A Coffin for the Lady continued - Pgm 13, Ch 3 - The deepest grave
 in the world.
 The Cobra King Strikes Back - 1944 syndicated - Pgm 14, Ch 1 - (no
 title); Pgm 15, Ch 2 - Something about hooded snakes; Pgm 16, Ch 3 -
 The Mad King of Anker; Pgm 17, Ch 4 - The Temple of the Gorillas;
 Pgm 18, Ch 5 - The living image of Cambodia; Pgm 19, Ch 6 - Terror
 of the hollow mountain; Pgm 20, Ch 7 - The face of a beast; Pgm 21,
 Ch 8 - It was not cannibalism; Pgm 22, Ch 9 - The fangs and teeth of
 the enemy; Pgm 23, Ch 10 - The amazing end of the expedition.
 The Girl on Shipwreck Island - 1944 syndicated - Pgm 24, Ch 1 - (no
 title):
- #035 ALL ADVENTURES BY MORSE 1200'
 The Girl on Shipwreck Island continued - Pgm 25, Ch 2 - The pirate
 is a fighting man; Pgm 26, Ch 3 - There is more about Gracie than
 meets the eye;
 Dead Men Prowl - 1944 syndicated - Pgm 27, Ch 1 - (no title); Pgm 28,
 Ch 2 - The prowler at work; Pgm 29, Ch 3 - The dead do walk at night;
 Pgm 30, Ch 4 - Conversation with the walking dead; Pgm 31, Ch 5 -
 The walking dead captured; Pgm 32, Ch 6 - Life history of prowlers.
- #036 ALL ADVENTURES BY MORSE 1200'
 Dead Men Prowl continued - Pgm 33, Ch 7 - Four go to join the prow-
 ling dead; Pgm 34, Ch 8 - The prowler with the rope around his
 neck; Pgm 35, Ch 9 - The prowler - dead walk again; Pgm 36, Ch 10 -
 The prowling dead introduces himself.
 You'll Be Dead In A Week - Pgm 37, Ch 1 - (no title); Pgm 38, Ch 2 -
 \$200,000 to lose; Pgm 39, Ch 3 - (no title).

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- #037 ALL CAVALCADE OF AMERICA 1200'
Circus day 4/8/46; I Guess It's Here to Stay 6/3/46; Mr. Peale and the Dinosaur 3/7/50; The Redemption of Lottie Moon 6/13/50; The Melody Man 9/2/52; The Nugget and the Law 1/27/53; Life on the Mississippi 2/24/53; A Time to Grow 3/31/53 (last show).
- #038 ALL SUSPENSE, JOHNNY DOLLAR AND HAVE GUN WILL TRAVEL 1200'
Suspense-Tonight at 5:55 continues to Have Gun, Will Travel-Gun in the back marriage from 4/17/60; Johnny Dollar-The Three for One Matter continued to Suspense-Witness to Murder from 10/22/61; Johnny Dollar-The Mystery Gal Matter continues to Suspense-Dead Man's Story from 5/15/60; Johnny Dollar-The Wrong One Matter continues to Suspense-The Imposters from 11/12/61.
- #039 ALL FIBBER MCGEE AND MOLLY 1800'
Miss Cartwright interviews McGee 5/20/47; Fibber coks "Shrimps McGee" 5/27/47; Fibber takes out citizenship papers 6/3/47; The picnic at Dugan's Lake 6/10/47; School chum, Homer Vicker, visits McGee 6/17/47; Celebrate anniversary of their 1st football game 10/7/47; Raymond, the cat, under McGee's porch 10/14/47; Finance company wants to repossess the car 10/21/47; Fibber's big apple deal 10/28/47; Fibber gets weighed 11/4/47; Fibber buys a 16-man liferaft 11/11/47; Fibber gets a telephone call at 9:15 11/18/47.
- #040 ALL CBS NEWS DOCUMENTARIES 1200'
Titanic-Six decades of controversy(one hour)-A Documentary on the sinking of the Titanic.
Rendezvous With Death-A Documentary on the sinking of the Lusitania(one hour) 1965.
Great Balls of Fire-UFO's, Fact or Fancy? Part 1-What else might they be?;Part 2-The Psychological aspects; Part 3-Is there someone out there?
- #041 ALL ACADEMY AWARD THEATER 1200'
Kitty Foyle 4/6/46; Life Story of Louis Pastuer 4/13/46; Snow White 4/27/46; Stage Coach 5/4/46; If I Were King 5/11/46; My Sister Eileen 5/18/46; Arise My Love 6/1/46; Ruggles of Red Gap 6/8/46.
- #042 ALL STARS OVER HOLLYWOOD 1200'
I Give You Maggie 7/11/53; The Lady and the Beachcomber 7/18/53; The Bridge 9/19/53; The Lady and the Law 9/26/53; Third Mother 10/3/53; With All My Heart 10/10/53; Skin Deep 1/23/54; Just For You 1/30/54.
- #043 ALL LUKE SLAUGHTER OF TOMBSTONE 1200'
Worth it's salt 5/4/58; Heritage 5/11/58; Drive to Fort Huachuca 5/18/58; Outlaw Kid 5/25/58; Cattle drive 6/1/58; Big business 6/8/58; June bride 6/15/58; Wild Bill Hickock-The thunder cloud
- #044 ALL FORT LARAMIE 1800'
Playing Indian 1/22/56; Boatwright's story 1/29/56; Squaw man 2/4/56; Woman at Horse Creek 2/12/56; Captain's widow 2/26/56; The Shavetail 3/4/56; Hattie Pelfrey 3/11/56; The Beasley Girls 3/18/56; The coward 3/25/56; The lost child 4/1/56; Stage coach stop 4/15/56; The new recruit 4/22/56.
- #045 ALL D-DAY NEWS 1800'
News broadcasts of the coverage of D-Day invasion.6 consecutive hrs.

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- #046 ALL ROMANCE 1200'
 To live again 7/2/51; The sword and the knitting needle 7/9/51;
 China Run 7/16/51; Kolumba 7/23/51; The token 7/30/51; Pagosa
 8/6/51; Monte Carlo 6/2/52; Madame 44 6/9/52; Murser Island 6/16/52;
 The glass wall 6/23/52; I am not a stranger 6/30/52; Red Angel 7/7/52.
- #047 ALL JACK BENNY SHOW 1800'
 Christmas show from Palm Springs 12/19/54; Day after Christmas-
 Dennis' cold 12/26/54; Jack takes date to Rose Bowl Parade 1/2/55;
 Mystery of the Elephant's Graveyard 1/9/55; No script for the show
 1/16/55; Jack goes to the racetrack 1/23/55; Beverly Wilshire
 Health Club 1/30/55; Surprise birthday party for Jack 2/13/55;
 Beavers version of Jack's show 2/20/55; Jack watches wrestling
 on TV 2/27/55; Possible movie of Jack's life 3/6/55; Jack deci-
 des to sell his house 3/13/55.
- #048 ALL X MINUS ONE 1800'
 The Defenders 5/22/56; Lulungameena 5/29/56; Project Mastadon
 6/5/56; If You Was A Mocklin 6/12/56; Project Trojan 6/19/56;
 Wherever You May Be 6/26/56; Mr. Costello, Hero 7/3/56; Bad Medi-
 cine 7/10/56; The Old Die Rich 7/17/56; The Stars Are The Styx
 7/24/56; Student Body 7/31/56; The Last Martian 8/7/56.
- #049 ALL HOLLYWOOD STARTIME 1800'
 The Lodger 5/19/46; Man Who Broke The Bank at Monte Carlo 5/26/46;
 Second Honeymoon 6/2/46; Murder My Sweet 6/8/46; Morning Glory
 6/15/46; Double Indemnity 6/22/46; It Happened Tomorrow 6/29/46;
 The suspect 7/6/46; Christmas in July 7/13/46; Mr. and Mrs Smith
 7/20/46; Hot Spot 7/27/46; The Major and the Minor 8/3/46.
- #050 ALL FORT LARAMIE 1800'
 The capture 4/29/56; Never the Twain 5/6/56; The war correspon-
 dents 5/13/56; Gold 5/20/56; The sergeants baby 5/27/56; Don't
 kick my horse 6/3/56; The young trooper 6/10/56; The winter sol-
 dier 6/17/56; The loving cup 6/24/56; Troopers widow 7/1/56; The
 talented recruits 7/8/56; The old enemy 7/15/56.
- #051 ALL JUDY CANOVA SHOW 1200'
 American Life Magazine story on Judy 9/27/47; Judy's screen test
 10/4/47; Humphrey Cooper, handsome actor 10/18/47; A day in the
 life of Judy Canova 11/29/47; Is Humphrey Cooper Judy's dream
 man? 12/6/47; Queen of the Saddle and Hunt Club 12/13/47; Judy's
 diary-radio program prospect 12/27/47; Great hopes for the Leap
 Year 1/3/48.

We will continue to add the reels available from the RHAC library
 each month in Return With Us Now.

For those out-of-town members here is how to use the tape library.
 First, choose the reel you would like to rent. Send your choice to
 Jack Richards with \$1 per reel. Give reel number and title and your
 name and address. You have one week to dub the reel for your own col-
 lection. Pass it on to the next person on the list enclosed in the box.
 If there is no card, return it to Jack. On the card showing the date
 received and sent, fill in that information. If you find a defect in
 the tape, return it to Jack, do not send it to any other member. Let
 Jack know what the problem is so it can be corrected and returned to
 you. Correspond directly with Jack on all library matters.

